

DEAF CULTURAL

- ISM
 - AUDSIM
 - VIDSIM



“EFFECTIVE COMMUNICATION”

HUNTA WILLIAMS

HISTORY OF DEAF CULTURE AND AMERICAN SIGN LANGUAGE

- “DEAF” vs “deaf”
 - “D” is identity of person belonging to Deaf culture, uses ASL
 - “d” is someone that does not identify with the Deaf community or use ASL, typically people who lost their hearing later in life
 - You have an identity- hearing
- What is Deaf Culture?
 - The community views itself as a cultural linguistic minority.
 - Compared to disability view
- What is DeafBlind Culture?
 - The community diversity as communication languages
 - Touch
 - Communication
 - Environment

AMERICAN SIGN LANGUAGE

Bona Fide Language

Language Features

- 5 parameters
 - Palm Orientation
 - Handshape
 - Location
 - Movement
 - Non-manual signal
- Regional
 - BASL
 - Countries

WHAT KIND OF COMMUNICATION IS APPROPRIATE WHEN YOU MEET A DEAF PERSON?

- Support
- Tips
- Interpreters
- Ineffective/Effective Appointments

The background is a dark blue gradient. In the corners, there are white line-art illustrations of circuit boards or neural network connections, consisting of lines and small circles.

HOW TO USE INTERPRETERS APPROPRIATE?

HOW TO USE INTERPRETERS APPROPRIATE?

- Use the interpreter for doctors, courts, and conference that required to use certification.
- Use the interpreter for some thing briefly like restaurant or interpreted when it is not clear for short time.
- Do not over abused to use interpreters.

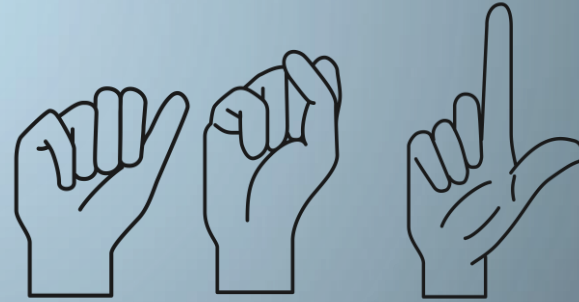
INEFFEECTIVE COMMUNICATION



“NEVER MIND”



EFFECTIVE COMMUNICATION



REFERENCE

- Carolyn McCaskill ... [and others] ; in collaboration with Roxanne King, Pamela Baldwin, Randall Hogue. (2011). *The hidden treasure of Black ASL : its history and structure*. Washington, D.C. :Gallaudet University Press,
- Chen Pichler, D., M. Kuntze, D. Lillo-Martin, R. Quadros and M. Stumpf (2016) *Sign language acquisition by Deaf and hearing children: A bilingual introductory digital course* . Washington, D.C.: Gallaudet University Press.
- Liddell, S. (2003). A sketch of the grammar of ASL. In *Grammar, Gesture, and Meaning in American Sign Language* (pp. 6–65). Cambridge: Cambridge University Press.
<https://doi.org/10.1017/CBO9780511615054.003>
- Reagan, T. (2010). *Language policy and planning for sign languages*. Washington, DC: Gallaudet University Press.
- “Escape” icon by Adrien Coquet, FR from thenounproject.com.
- “Lips” icon by Tatyana, RU from thenounproject.com.
- “ Sign Language” icon by Romain J, FR from thenounproject.com.
- “Sign Language” icon by Jakob Vogel, AT from thenounproject.com.
- “Read My Lips” icon by Ozza Okuonghae, GB from thenounproject.com.
- “Paper Write” icon by Hea Poh Lin, MY from thenounproject.com.
- “texting” icon by yng yng, US from thenounproject.com.